

# BLYTHBURGH

## FOCUS

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Issue No 86

<http://blythburgh.onesuffolk.net>

Apr/May 2026

### UPDATE ON BLYTHBURGH ROAD AND FOOTPATH



As part of the 'stopping up' of the B1125 along Angel Lane and Dunwich Road, it was agreed last year that the state of the B1387 between the A12

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and the Water Tower needed to be addressed, since its dire condition means that increased traffic flowing along it instead of down Angel Lane is likely to cause significant safety problems. It may come as no surprise to those who use the road that Suffolk Highways discovered – on close inspection earlier this month – that the road condition is worse than originally appreciated.

Because of this it was concluded that additional time needed to be found for repair work which is now scheduled to take place between 5 May and 12 June during daytime, Monday to Friday. This will involve repairs to the road surface, widening and drainage work. The works are undertaken by Suffolk Highways but funded by Sizewell.

Assuming these can proceed without additional delay, it remains Sizewell's plan to undertake the 'stopping up' works during "late summer" (which is, self-evidently, a pretty imprecise timetabling commitment!). From engagement with both Suffolk Highways and the Sizewell representatives, it is my impression that they remain fully committed to delivering these works, albeit the scale of coordination involved with everything else happening on the roads locally is challenging for them. They do seem to recognise that delivering the Angel Lane project may be something of a "good news story" locally of which they have had few.

#### **Footpath recognised but under threat**

The Parish Council's application to Suffolk County Council to have the 'railway path' from the A12 to the 'beach' recognised as a public footpath was successful. An order was made on 11 February under s53 of the Countryside and Wildlife Act 1981. This followed a meeting of the council's relevant committee which Matthew Sullivan and I attended. A representative of the Halesworth to Southwold Narrow Gauge Railway Charity spoke, as did I. The council officer's presentation was clear; plenty of evidence of use of the footpath "as of right" was demonstrated, in one case going back to 1958 – this is what counts under the law.

There is a period for "objections" which expires on 14 April. The Halesworth to Southwold Narrow Gauge Railway Charity has put out a video urging supporters to lodge objections. If they are made, then the application goes to the Planning Inspectorate (an agency of the Ministry of Housing, Communities and Local Government) for a decision, possibly involving a public hearing. (The potentially significant costs of such an exercise are met by Suffolk County Council). It is also possible for comments to be made in favour of designation as a public footpath during the "objections" period. It would be helpful if any such comments could

be made from Blythburgh residents by post before 14 April to: *Definitive Map Manager, Rights of Way and Access, Suffolk County Council, Phoenix House, 3 Goddard Road, Ipswich, IP1 5NP.*

By way of reminder, the reason for the Parish Council making the application was the erection of signs by the Railway Society designating the railway path as only "permissive", signs instructing walkers to use an alternative path and the making of a planning application by the Railway Society to lay railway track and operate trains along the railway path which would have inhibited its use. From the evidence submitted to Suffolk County Council, it is clear that the path has been widely used without hindrance for decades, including as a kerb-free access route to the church for those using mobility aids

**Matthew Saunders**

*Parish Councillor*

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## BLYTHBURGH SOCIAL

On a wet and cold February night, 20 hardy Blythburgh Social members turned out to hear a very interesting talk by Fiona Wilkinson on the subject of the women who lived in Audley End. We heard about a wide range of characters from rich and powerful women; a cook whose recipes have been published world-wide, to a Polish spy who is commemorated in the grounds - and a lot more besides. A fascinating history lesson from Fiona who has been a guide at the House for many years.

Our March talk was given by Fire Prevention Officer David Kersey. This was all about how to keep your house safe from fire. It included a short film demonstrating under laboratory conditions the speed with which a smoldering sofa can develop into a blazing inferno engulfing a whole room - about 3½ minutes! He had tips on checking electrical equipment for their safety including emptying the build up of crumbs from the toaster! He stressed the importance of checking your smoke alarms - once a week ideally - although he realised this wasn't always practical to do so as often.

Local ceramist Rob Rutterford led a fascinating workshop on the afternoon of Saturday 21 March attended by a dozen members. After



telling us about his own long involvement in making ceramics, he then demonstrated some of the methods he uses. Under his guidance the attendees then had the chance to try their own hands at producing cane heads for the garden, through

which they exhibited some great creativity and originality.



## April and May

Our programme has plenty to offer in April and May.

On 2 April Blythburgh Social member Sonja Taylor will be talking to us about an organisation for which she volunteers - Accessible Sailing – who sail on Oulton Broad to the benefit of anybody who has a disability or a health impairment.

On 30 April Blythburgh resident Mel Holloway will be talking about her role in advising farmers. Mel has requested advance notice of questions you may have so that she can pitch her talk accordingly. You can send any questions to me in the first instance.

Both Sonja and Mel's talks will take place in the Village Hall starting at 7:30pm. Please bring £4 each to cover the cost of hiring the hall.

Then on Saturday 23 May we will venture to Bungay with (one of) our village architects, when Chris Abbott leads us on an architectural tour of the town followed by lunch. This will start at 10:30am. More details to follow nearer the time.

If you want to receive communications about Blythburgh Social activities, then let me have your email address and I will add you to the list.

**Mary Gundry**

Secretary, Blythburgh Social

## BLYTHBURGH DAY 2026

Blythburgh Day 2026 will be held in the gardens of The Priory on Sunday 16<sup>th</sup> August.

Details of the day and food vouchers will be shared with you nearer the day.

We look forward to seeing you, your friends and family on the day.



## THAT'S WHAT FRIENDS ARE FOR

Lit up like a beacon on a hill, the church of Holy Trinity signals home for many. And for those living in the village, it is the heart and soul of Blythburgh. But not everyone knows that it's supported and sustained by a dedicated band of friends, drawn from far and near. The Friends of Holy Trinity Blythburgh is a quiet but vital charity, run by a team of six local Trustees. It's supported by fans of the church from all over the British Isles and beyond. Their aim is to sustain a broad membership in order to support the fabric and thereby the ministry of Holy Trinity, and to spread information and increase interest in its history.

According to our records, the Friends were formed in 1954, with some 76 members giving between £5 and half a crown (two and sixpence, or 12½p), among them a certain Benjamin Britten. Our numbers remain fairly constant and thanks to our Friends' subscriptions, we can contribute to improvements such as the new servery and toilets in the west tower which were dedicated on Palm Sunday this year. Exciting projects for the future include a bespoke lectern to match the recent nave altar, designed by our Honorary Friend, Charles Morris, and a plan to replace all the rest of the windows with clear glass, including the massive east window.

The Friends hold an annual Open Afternoon and tea which this year will



be held in the church from **2.30-4.00pm on Saturday 16 May**. We are looking forward to welcoming sculptor Laurence Edwards who will be in conversation with Malcolm Doney about his work, including *Yoxman* in the grounds of Cockfield Hall and *Burden Bearer*, the figure behind the altar in the church. It will also be a wonderful opportunity to unveil the new wall plaque commemorating notable local artist and contemporary of Van Gogh, Harry Becker, whose whole family is buried in the churchyard.

If you do not already belong, do consider becoming a Friend and offer a regular annual payment of however little or much you wish. Just download the membership form on our website [www.holytrinityblythburgh.org.uk/friends-of-holy-trinity](http://www.holytrinityblythburgh.org.uk/friends-of-holy-trinity), and send it to Friends of Holy Trinity, White Hart Cottage, Station Road, Blythburgh IP19 9LH. You can also pick up an application form in the church or write to the Friends at the address above.

**Meryl Doney**

*Photo of Lawrence Edwards courtesy of Bill Jackson*

## SEASONAL TIPS FOR YOUR GARDEN

Spring always makes me happy, and the burst of extra growth in the garden as the days noticeably lengthen is guaranteed to lift the spirits. April is one of the busiest months for sowing, planting and generally tending to your garden, as the days start to warm up, although it can still be a cold month. Once

May arrives the first signs of summer are abundant with a host of beautiful late spring and early summer flowers. Everything bursts into life with all the deciduous trees and shrubs showing off their new foliage like crazy. You can have a tapestry of colour in the garden at this time of year just with different foliage colours.



### In the flower garden

Evergreen shrubs that have outgrown their space or are in the wrong position can be moved as the soil warms up. If transplanted now, the roots will react to the warming conditions, and successfully re-establish if watered in well now, and throughout the warmer summer months. Conifers and broad-leaved evergreen hedging can also be planted out now, but again will need plenty of water right through the summer months.

Dahlias and sweet peas can be planted out in May once danger of late frosts has passed. Towards the end of May, consider cutting some perennials back by one third to extend the later flowering ones producing more and shorter blooms. This is known as the 'Chelsea Chop' as it's done around the time of the Chelsea flower show.

### In the vegetable garden

Now the soil has warmed up, it's all systems go. Maincrop potatoes can be planted out from early April. The traditional time for planting out potatoes was always over the Easter weekend when there was more time to spend in the garden. Shoots can appear in a matter of a few days, so it's important to cover the newly planted crop with a thick layer of soil. This is called 'earthing up', and should be continued throughout May as it

stops the new potatoes from turning green and inedible, and protects the new shoots from late frosts.

Carrots and parsnips can be sown directly into the ground in a well-drained sunny spot as they don't like being moved. Sow Courgettes and squash seeds into large cell module trays or small pots, one seed per pot. Broad bean seeds grown in pots can be planted into the soil now, and it's still not too late to plant these directly into the ground. In May, sweetcorn, peas, climbing beans, and French beans can also be sown into pots or towards the end of May directly into the ground.

Tomatoes, chillies, and aubergines, should now be growing well in the greenhouse. Open the doors on sunny days to make sure the pollinating insects have easy access. Train growth on tomato plants up a single stem, pinching out the young sideshoots regularly from the axis between the leaf and the main stem to increase light and air to the developing tomatoes.

Try and make the time to get out into your garden at this time of year as much as possible, even if you only manage a quick cup of coffee in a sunny spot to appreciate the changing season. As the days get warmer and longer, there's promise of better times to come.

### Green Fingered Gal

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SOLICITORS & NOTARIES

## SPRING IS SPRUNG!



Little is sure when it comes to horticulture, but what is certain is that now is definitely the time to start planning for **Saturday 18 July**, when we will be holding our 40<sup>th</sup> Annual Summer Show in Holy Trinity. The show is open to all Blythburgh residents as well as Hort Soc members and we hope as many of you as possible will join in – there is even a photography category this year for those who don't have green fingers. Summer show programmes have been posted through

everyone's door, but if you haven't received one, do let me know and I can email you a copy ([sonia.boggis@btinternet.com](mailto:sonia.boggis@btinternet.com)).



The committee, pictured at the AGM met in February to work out the 2026 Programme and, in addition to the summer show, plans are in place for a number of visits, a talk on wasps, our annual garden party and much more.

We currently have a healthy 60 plus members but there is always room for more so please do get in touch if you would like to join us;

membership is still at the bargain price of £5 a year.

Full committee for 2026: Cilla Wilson (President), Val Carse (Chair), Jenny Allen (Treasurer), Sonia Boggis (Secretary), Sue Ireland-Cutting, Claire Lyth (not present at the AGM), Rachel Morris, Carol Nichols.

**Sonia Boggis**



## THE RETURN OF THE MINI-MARKETS

Spring is here. We have put the clocks forward and the daffodils are out. We feel like we might be leaving winter behind us. Don't forget another indication that spring is here – the return of the monthly mini-markets in Blythburgh Church.

The last Friday of each month sees our stallholders return to tempt us. Talking of temptation, there is also the opportunity to indulge in homemade cakes washed down with tea and coffee at our impromptu café in the church. A great opportunity for some face-to-face retail therapy without involving the internet, and to socialise with friends, neighbours, or even strangers.

Each market runs from 10:30 to noon, and of course there is no charge for entry.

By the time you read this you may have missed the first mini-market in March. If so, make sure you put the next ones in your diary (24 April and 29 May). As well as our very loyal stallholders, we are hoping to involve some new ones during the year.

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## SO LONG BUT NOT FAREWELL

Chris Abbott is moving slightly north and east. We wish him well and sat down for a chat before his move.

*When and why did you move to Blythburgh?*

Early in 2020, my son decided to buy Swallows Corner as a family holiday home. It needed quite a bit of work – electrics, plumbing, plastering, new rear extension – which he suggested I oversee before moving in, so making it easier for the family to visit. I thought about it for all of three seconds and said “why not?” So I moved here in November 2021 (just before my 70<sup>th</sup> birthday).



*First impressions?*

I'd never lived anywhere without street lights before. Sadly, at that time the pub was under the old regime. Then it changed hands, and I could look forward to a knock at the door from Mick Nichols going “down the road”. Lisa and the new team are all very welcoming; my pint is often poured as I'm walking in the door.

That first January, walking down the lane I met a lady with a dog. It was Ro (Williams). She was about to have her first knee operation, so I offered help with her dog. She was a brilliant point of contact and through her I've got to know a lot of people in the village – join the Hort Soc, try this, try that – thanks very much Ro.

*You seem to have fitted in, any tips?*

Probably just offer to help where you can: stack chairs, examine accounts, just generally make yourself useful and try not to upset anyone – always good in a small village. I enjoy both the countryside and walking so I joined the Waveney Ramblers and Alde Walking Group. Also, since I lost my dog Ruby, I look after other peoples' dogs from time to time. Over the four years, I've met lots of people in the village. There isn't anyone I wouldn't go for a drink with, which is very nice.

*What about downsides?*

That's an easy one - having to get in the car to do almost everything. (Thank you Amazon Prime).

*Which brings us to your move?*

Talking to my children, the general theme was of course you could stay in Blythburgh, but maybe it is a good idea to consider “future proofing” while you are still fit and able? To cut a long story short, I've bought a bungalow in Pakefield: 10 minutes' walk to the beach (something I've always hankered for), six pubs in walking distance, local bus routes & local shops. The bungalow is being future-proofed, but it needs a lot of work. I've already stripped out the 1970s, and have started the updating process with friendly local tradesmen.

It's great that I will be staying in the area. I love the forests and the coast, and will still be close to the lovely people I've met in Blythburgh, and to my walking groups and other things I'm involved in. And finally, Pakefield allows dogs on the beach all year round, so I will get another dog at some point. I'm glad my dear Ruby had a bit of time up here.

## BLYTHBURGH MATTERS

If you want to keep up to date with what is happening in Blythburgh between issues of Focus, you can visit the Blythburgh Matters website at [blythburghmatters.suffolk.cloud](http://blythburghmatters.suffolk.cloud)

If you have an event that you would like to publicise you can do this on the What's On page of the website.

## ***The Blythburgh Latitude Trust is making grants***

**The Blythburgh Latitude Trust makes grants  
to individual parishioners, families  
and organisations to meet specific needs.**

**For your grant, contact the honorary administrator,  
Jim Boggis, Marsh End,  
Church Road, (478 687)**

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**Apply now**

**The trustees are Sarah Wickham, Val Carse,  
Malcolm Doney, Roderick Orr-Ewing,  
Paul Lacey, Sue Ireland-Cutting,  
Harry Waller and Tom Smith**

### **Your Parish Councillors**

**Chair:** Roderick Orr-Ewing

**Planning Advisory Committee:** Paul Lacey

**Finance Advisory Committee:** Roderick Orr-Ewing,

**Councillors:** Matthew Saunders, Jude Blois, Claire Lyth, Matthew Sullivan

**Clerk:** Philip Stone

**'[www.blythburgh.onesuffolk.net](http://www.blythburgh.onesuffolk.net)**

## **CONTRIBUTORS WELCOME**

All of the articles you read in the Focus are written by Blythburgh residents in their spare time. We hope you enjoy them but, it's not a closed shop, and we're always keen to get new contributors on board.

If you have an interest, or know something about the village that you think will be interesting to others, then you're more than welcome to write it up for *Blythburgh Focus*. It could be current or historical. There are no real limits, perhaps with the exception of politics!

No prior experience is required. It's up to you whether you just want to contribute as a one-off, from time to time, or maybe as a regular column. Generally, we're looking for a maximum of 400 words, which fits nicely on a page with perhaps room for a picture.

If you are interested then contact Malcolm Doney at [malcolmdoney@me.com](mailto:malcolmdoney@me.com) and let him know what you have in mind

## **SEE THE SUFFOLK SHOW FREE!**

Each year the Blythburgh Latitude Trust funds an annual trip or visit which is open to all residents.

If you live in the parish of Blythburgh with Bulcamp and Hinton, you're invited to go to the Suffolk Show on **Thursday 28 May**. A bus will leave Blythburgh at 9.30am and leave the showground at 5pm to return to Blythburgh. The journey takes about an hour. Further information about Suffolk Show can be found at <https://suffolkshow.co.uk>

Please apply for this event to Val Carse by sending an email to [valc@btinternet.com](mailto:valc@btinternet.com), or by post/hand to White Hart Cottage, Station Road, Blythburgh IP19 9LH. **Applications must be received by 20**

**April** with the following information:

- Name of contact
- Number of Adult tickets (aged 19-64)
- Number of Senior tickets (aged 65+)
- Number of Young Person tickets (aged 15-18)
- Number of Child tickets (aged 0-14)
- Postal address of contact
- Email address of contact

**Please note that all persons 15 and over for whom tickets are requested must be residents of the parish of Blythburgh with Bulcamp and Hinton. Places are limited and will be allocated on a first-come, first-served basis.**



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## **HOLY TRINITY, BLYTHBURGH**

### **Open for your convenience**

Our new loos and servery are now officially open, having been dedicated by our new Bishop Joanne Grenfell on Palm Sunday.

### **Good Friday reflections**

In a break with what passes for tradition, we'll be holding a service of reflection, readings and music on the evening of Good Friday April 3 at 6pm. This will be led by the Revd Malcolm Doney and the Blythburgh Singers.

### **Easter garden**

Our family-friendly gathering will take place this year on Easter Eve April 4 at 5pm. Children can help construct our Easter Garden, and are invited to bring along a small plant, flowers or an attractive stone to decorate the garden. A re-telling of the Passiontide and Easter story is followed by an Easter egg hunt in churchyard.

### **Easter Day times two**

Unusually, we have two services at Holy Trinity, Blythburgh on Easter Day 5 April. There will be a Communion Service at 11-15am and a service of Choral Evensong at 6pm.

### **Annual Church Meeting**

Our Annual Parochial Church Meeting will take place in the church at 7pm on Tuesday 14 April. If you're on the Electoral Roll, you can attend the meeting and vote on matters discussed.

**Voxcetera**, the 'small but perfectly formed' chamber choir from north London will be making a welcome return visit to Blythburgh on Saturday 23 May at 7.30pm. Details: [www.voxcetera.co.uk](http://www.voxcetera.co.uk).

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## STARRY, STARRY NIGHT

The brightness of our moon is a result of the sunlight it reflects our way. On a clear night with a full, or nearly full moon, the moonlight can be quite bright. I can well imagine how useful this would have been in ancient times.

The earth also reflects the sun's light and some of this makes it's way to the moon. You can easily see this if you take a look at the moon when it's a thin crescent. Good times for this should be on 14-15 April in the early morning before sunrise, or on 18-19 April in the early evening after sunset.

When you look at the moon, your eye will naturally be drawn to the beautiful illuminated crescent. Look a bit longer and you will see the rest of the moon is also dimly lit, in this case by the sun's light being reflected off the earth, and then onto the moon. This is know as earthshine.

I do like to think of how this would appear if you were standing on the moon. The moon always keeps the same face towards Earth – this is known as tidal locking (or synchronous rotation). So if you're standing on the far side of the moon you'll never see the earth and won't therefore enjoy any earthshine.

Due to this tidal locking, if you're standing on 'our' side of the moon, the earth will stay in about the same position in the sky all of the time. You will not see it rise or set. If you're standing in the middle of the moon as we see it, then Earth will appear overhead. The nearer you are to the edge of the moon, again as we see it, the nearer the horizon Earth will appear.

The sun will look the same size from the moon as it does from Earth. However, the earth will appear about four times larger, and 13 times brighter, than the moon does to us. It has phases just like the moon. When the moon appears full to us, the earth will be in darkness as seen from the moon. When the moon is new – meaning that the side facing us is in shade – the earth will appear to be fully lit from the moon.

**Colin Huggins**



Earthshine from Blythburgh with the church in the foreground



## WILDWATCH

Before humans had a written language, many of our shared activities relied on rituals. From governance to manufacturing, people used ceremonies to record ways of 'doing things' that could be repeated reliably without other means to describe the process.

The fact that ritual has survived into our high-tech times shows what a powerful tool it is. From religious worship, to making a Samurai sword or a pot of tea, methods passed down through generations, long after we had learned to read and write, ritual actions were the means to recreate something from scratch. Nature relies on ritual, too. From sorting territorial disputes to the business of procreating the species, most animals follow deeply ingrained behaviour processes.

Invertebrates were probably the first to communicate messages between sexes and different species. Some tropical flies practice elaborate mating dances between males to establish supremacy and win a female. A male spider in the back garden needs to convince a female (usually larger than him) that his approach is for romantic purposes. He uses touch and visual signals towards his lady love. If he fails, he's likely to become a meal!

It's among birds that many of these rituals achieve astonishing beauty and complexity. Peacocks and pheasants show off spectacular plumage; birds of paradise combine colour with dancing; bowerbirds create their own art galleries. Even in very temperate East Suffolk, we can enjoy our birds' own ritual courtships. The dawn chorus will soon be in full swing as the males pour forth their messages into the sky, each one a declaration of both territory and intent.

For birds without persuasive voices, or if the sexes look alike, these rituals are more visual in nature. Great-crested grebes, which occasionally turn up on the Blyth Estuary, practice an elaborate courtship routine with choreographed head-bobbing and shaking, rising up and pirouetting. There's evidence that this sort of ritual behaviour among birds and, indeed, some mammals, may also stimulate the urge to build and defend a nest, strengthen the bond between the pair, and thus improve the survival chances of their offspring.

Like all species that observe breeding and mating rituals, these have evolved through countless generations to have become fixed in the



Great Crested Grebe and Chicks

species' genes. In effect, they have become a language of a sort, a language of symbolism. And that's something we humans share with most of Earth's creatures. A unity we'd do well to remember.

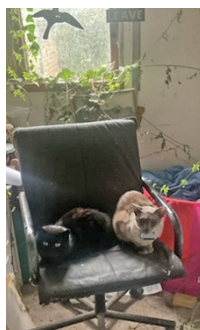
**Paul Lacey**

## DAISY BANK CXXVI

Recently on a wildlife programme we saw a Flying Fish lying on the deck of a ship. I remember many years ago being in the Indian Ocean on my way to Australia and several flying fish flapping on the deck. I just walked by.

The thought of picking them up and throwing them back in the sea just never occurred to me. How we change. I now feel ashamed of not giving those flying fish another chance of life. As a child, I remember terrorising a cat that had come to live with us. Again, how we change. I've been paying back that particular debt by rescuing and looking after cats ever since. That debt will of course never go away whatever I do to negate it!

Red, our feral stray cat, is still with us and has come to an accommodation with Merlin, our Siamese. There is even a hint of friendship as long as it would appear, it is initiated by Merlin. Now and again he takes a holiday from us, but where he goes who knows? I suspect that Merlin does but he's not telling.



As you can see from the photograph of what I used to call my studio – a shed in the garden – it is as I left it all those years ago when I stopped painting. All the greenery is gradually taking over from the outside, and as I never go in there apart from when I feed Red, the whole place is a mess and liable to remain so. After I've gone, it will be like a time capsule of a former life which I find rather appealing. Pity that it won't be a place of pilgrimage for devotees of a famous painter, but hey ho. I suspect that after all these years, half of what I produced is taking up space in several charity shops in the area. Am I sad about that? Not really. It was good while it lasted, and kept our finances alive while it did so. Not a bad epitaph really.

Meanwhile, Daisy Bank is starting to wake up and we are beginning to come out of hibernation. We try not to worry about Trump as he plays with his world computer games, and rather pretend that life begins and ends down here, next to the innocent marshes. I suppose if he had a brain cell, he would be dangerous. The trouble is for all of us mere mortals, he hasn't!

**Paul Bennett**



**HALESWORTH TO SOUTHWOLD  
NARROW GAUGE RAILWAY CIO**



**Our Free Charity Event at Blythburgh Station:**

**Station Open Day:**

**Easter Monday April 6<sup>th</sup> 2026**

**10.30 'til 3.45**



The 1879 station is being restored from complete dereliction by volunteers. Come and see the progress.

Free entry to site, free tea, coffee and home-made cake. Model railways, displays, films at the Village Hall. Guided tours.

Passenger train rides (VERY SHORT!) (chargeable separately)

will be provided, in our new coach, on part of the original line – **this is the very first time that there have been passenger trains here since 1929.**

Our trains run using solar power.

**How to find us:** the station is on the northern edge of Blythburgh village, almost opposite the White Hart pub. **There is no car parking at the station, except Blue Badge disabled parking, by the Village Hall. Please park in the field next door to the Holy Trinity Church car park. Parking is signposted.**



59F Thoroughfare, Halesworth IP19 8AR  
www.halesworthtosouthwoldrailway.co.uk

07379 789665 01986 874240 [halesworthtosouthwoldrailway@gmail.com](mailto:halesworthtosouthwoldrailway@gmail.com)

## WHAT'S ON IN BLYTHBURGH APRIL - MAY

| Date                      | Time                 | What                                                                                                                                                                                                                                | Where              |
|---------------------------|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| Wed 1 <sup>st</sup> Apr   | 12:30pm-2pm          | No Cook Wednesday                                                                                                                                                                                                                   | Village Hall       |
| Thurs 2 <sup>nd</sup> Apr | 7:30pm               | Blythburgh Social: Accessible Sailing talk with Sonja Taylor                                                                                                                                                                        | Village Hall       |
| Fri 3 <sup>rd</sup> Apr   | 6pm                  | A Good Friday service of reflections, reading and music with the Blythburgh Singers                                                                                                                                                 | Church             |
| Sat 4 <sup>th</sup> Apr   | 5pm                  | Building the Easter Garden: family friendly event including Easter Egg Hunt                                                                                                                                                         | Church             |
| Sun 5 <sup>th</sup> Apr   | 11:15am              | Easter Day Holy Communion                                                                                                                                                                                                           | Church             |
| Sun 5 <sup>th</sup> Apr   | 6pm-7pm              | Choral Evensong                                                                                                                                                                                                                     | Church             |
| Mon 6 <sup>th</sup> Apr   | 10:30am-3:45pm       | Halesworth to Southwold Narrow Gauge Railway Charity Open Day                                                                                                                                                                       | Blythburgh Station |
| Fri 10 <sup>th</sup> Apr  | 7:30pm               | Film Night: <b>The English Patient</b><br><i>At the close of World War II, a young nurse tends to a badly burned plane crash victim. His past is shown in flashbacks, revealing an involvement in a fateful love affair (1996).</i> | Village Hall       |
| Wed 15 <sup>th</sup> Apr  | 12:30pm-2pm          | No Cook Wednesday                                                                                                                                                                                                                   | Village Hall       |
| Wed 15 <sup>th</sup> Apr  | 7pm (for 7:30 start) | Quiz Night (book table) – <i>last before summer break</i>                                                                                                                                                                           | The White Hart     |
| Fri 24 <sup>th</sup> Apr  | 10:30am - 12:00noon  | Mini-market and cafe                                                                                                                                                                                                                | Church             |
| Wed 29 <sup>th</sup> Apr  | 12:30pm-2pm          | No Cook Wednesday                                                                                                                                                                                                                   | Village Hall       |

| Date                       | Time                | What                                                                                                                                                                                               | Where              |
|----------------------------|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| Thurs 30 <sup>th</sup> Apr | 7:30pm              | Blythburgh Social: Farming talk with Mel Holloway                                                                                                                                                  | Village Hall       |
| Fri 1 <sup>st</sup> May    | 7:30pm              | Film Night: <b>Something's Gotta Give</b><br><i>A swinger on the cusp of being a senior citizen with a taste for young women falls in love with an accomplished woman closer to his age (2003)</i> | Village Hall       |
| Sun 3 <sup>rd</sup> May    | 6pm-7pm             | Choral Evensong                                                                                                                                                                                    | Church             |
| Wed 13 <sup>th</sup> May   | 12:30pm-2pm         | No Cook Wednesday                                                                                                                                                                                  | Village Hall       |
| Sat 16 <sup>th</sup> May   | 2:30pm-4pm          | Friends of Holy trinity, Blythburgh Open Afternoon - Laurence Edwards (sculptor of Yoxman) interviewed by Malcolm Doney – followed by tea                                                          | Church             |
| Sun 17 <sup>th</sup> May   | 10:30am-3:45pm      | Halesworth to Southwold Narrow Gauge Railway Charity Open Day                                                                                                                                      | Blythburgh Station |
| Sat 23 <sup>rd</sup> May   | 10:30am-2pm         | Blythburgh Social: Architectural Tour of Bungay plus lunch with Chris Abbott                                                                                                                       | Bungay             |
| Sat 23 <sup>rd</sup> May   | 7:30pm              | Concert by Voxcetera - a capella choir from North London (this is their third visit to Blythburgh)                                                                                                 | Church             |
| Wed 27 <sup>th</sup> May   | 12:30pm-2pm         | No Cook Wednesday                                                                                                                                                                                  | Village Hall       |
| Fri 29 <sup>th</sup> May   | 10:30am - 12:00noon | Mini-market and cafe                                                                                                                                                                               | Church             |