



A DAY IN THE MASAI MARA



Having led many wildlife tours to various parts of the world, you occasionally get exceptional days when you see a huge variety of species, very unusual behaviour or a number of rare species. One such day was on the 4 August 2004, in Kenya, which proved to be one of those days when everything fell into place.

Leaving after breakfast we found our first Ground Hornbill on the way to the park. Once inside, we encountered a herd of Elephant two of which were attempting to lift up the dried-out carcass of a long dead herd member.

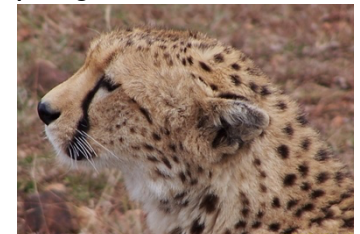
This was quickly followed by a magical spell of luck, first a female Leopard came across the road right in front of us, pausing briefly in the roadside vegetation to look back at us. Then within 15 minutes, we

encountered a female Cheetah with two almost full grown cubs, and while observing these, three Lions appeared in the background.

We then headed off to Keekorok Lodge for a coffee break, where we then took a short walk to the Hippo Pool. Here we saw our first Yellow Wattled Lapwing, along with Black Crake and a few other common species. Following the boardwalk back, we got excellent views of Tree Hyrax and Verreaux's Eagle Owl and other new species such as Grey Hornbill, Marico Sunbird, White-browed Robin Chat and Hilderbrant's Starling.

Travelling on through herds of thousands of Wildebeest and hundreds of Zebra we found a big Lioness laying with a Wildebeest it had killed. We then headed for the Mara River, crossing the Tanzania border check-point to get to the part of the river where we had news that Wildebeest were crossing. Here we had a once-in-a-lifetime opportunity of experiencing several groups plunging into the river and passing through the waiting Crocodiles, many being accompanied by young ones. We also saw 46 Hippopotamus, one of which was unusually out grazing on the grassland in the heat of the day.

After the spectacle of the Wildebeest, we felt anything else would be an anticlimax, until encountering a Cheetah with three well-grown cubs, which eventually walked right up to our vehicles, with one even urinating against a wheel. This incident was quickly followed by more Lions with a Topi they had recently killed, then we had the rare sighting of a Spotted Hyena with a very tiny pup. We also encountered two Bat-eared Fox, and were also able to watch a group of 16 Banded Mongoose for a while.



Towards the end of the drive, we had the unusual sighting of a pair of copulating Lions, and encountering something I had never seen before: a Black-backed Jackal walking down the road carrying a tiny pup in its mouth, obviously trying to move it to a safe place because of some threat.

Among other mammals seen on this drive, were Hartebeest, Topi, Impala, Masai Giraffe, Grant's Gazelle, Thompson's Gazelle and Black-tailed Mongoose. Although birds had taken second place with so much mammal activity, we still saw a few new species which included Yellow-throated Sandgrouse, Senegal Plover, Temminck's Courser, Rosy-breasted Longclaw, Flappet Lark, Sooty Chat, Northern Black Flycatcher and African Silverbill. Quite a day!

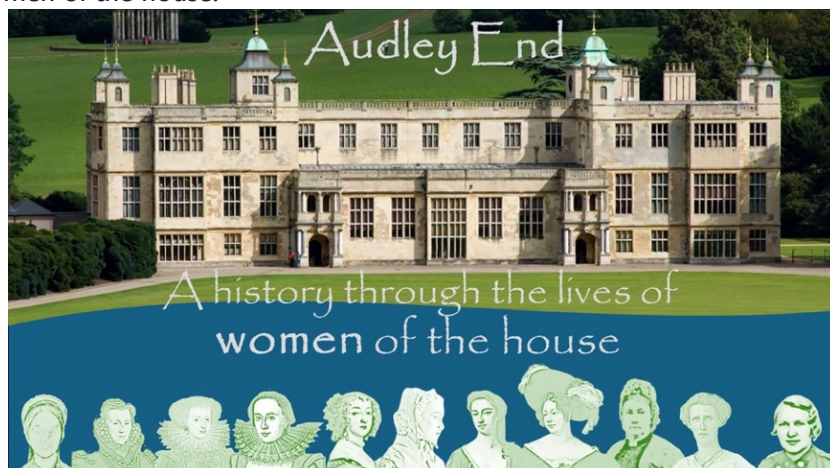
Cliff Waller

BLYTHBURGH SOCIAL

Our last event of 2025 was the Christmas meal, held at The White Hart on 4 December. We had 32 attendees and the pub did a great job with the food. Although Val Carse was not able to attend, huge thanks go to her for making all of the arrangements.

The 2026 Programme was emailed out on 3 January and we look forward to some interesting speakers and events. If you haven't received the email (check your junk mail!), or would like to be added to the mail list, contact me: marygundry@tiscali.co.uk

The first talk in 2026 will be on **Thursday 5 February at 7:30pm** in the Village Hall. **Fiona Wilkinson**, a member of Blythburgh Social, will be telling us about the history of Audley End House through the lives of women of the house.



Fiona has volunteered at Audley End near Saffron Walden for ten years in a variety of roles, including conservation, tour guide, and historic researcher. She has returned to her first love of history after a career in the pharmaceutical industry. She has also co-authored several books on local history.

Please bring £4 each to cover the cost of hiring the Village Hall and speakers.

Mary Gundry

Secretary, Blythburgh Social

SNOWDROPS AND DAFFODILS: EARLY SIGNS OF SPRING

By the time this edition of the Focus drops through your door, the Horticultural Society AGM and Social Supper will have taken place (30 January), membership fees for 2026 agreed and the new committee will be working on the programme for 2026.

It's early January as I write, and our garden is starting to wake up. The white heads of snowdrops and yellow buds of daffodils are clearly visible although they have some way to go before displaying their full beauty. But these early signs hold the promise of warmer weather, lighter nights and joyful hours spent in our gardens.

As part of our previous programme, plans are in place for a snowdrop walk at Sotterley Park once dates for "Snowdrops at Sotterley" are announced (likely mid-February).

New members are always welcome. Do please get in touch (sonia.boggis@btinternet.com) if you would like to know more.

Sonia Boggis

Secretary, Blythburgh Horticultural Society

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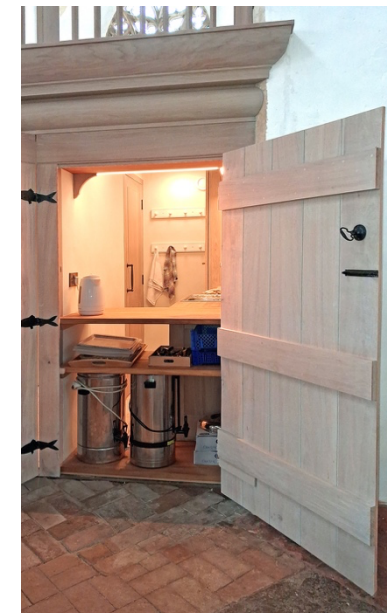
THE BLYTHBURGH TOWER PROJECT – STEP BY STEP

By January 2020, the question of loos had been exercising the minds and bladders of Blythburgh churchgoers and visitors for a number of years. Some felt that toilets have no place in a place of worship, so attention was first focused on the churchyard; but all locations lacked feasible connection to the sewers, and all risked spoiling the uniquely beautiful setting of the church.

As an occasional member of the choir at St Edmunds, Southwold, I had observed their tower, which had recently been converted for two toilets, choir vestry and music library, and reckoned it was not greatly different in size to Blythburgh's tower: It had a separate staircase to the ringing chamber, but we did not need choir vestry space. And so, that January, I produced a feasibility plan to establish that two WCs (one fully accessible), a gallery staircase, and a galley kitchen with servery hatch to the nave was indeed feasible – the latter a great bonus in solving the long 'carry' from the east end to the west, where refreshments can be served.

All the 'authorities' we needed to consult were supportive, and by late August 2020, I was able to produce all the detailed drawings for purpose-made joinery, and obtained quotations. Once the work began, I needed to visit the site at least once a day, owing to the irregularity of the tower arch (to the nave), and the tolerances were literally down to the millimetre.

We all, as the project developed, learnt much about the exigencies of bell-ringing: the spaces needed for each ringer; the danger of flailing 'sallies' snagging on nearby balusters such that the force of the descending bell would make matchsticks of the joinery; seating for novices to watch; radiant wall heaters; and – not least – provision for the bells to be lowered to the nave every 100 years or so. We wanted to retain a void in the gallery floor, near the great west window so that natural light penetrated the ground floor lobby and, importantly, so that the natural flow of air up the tower should continue as it had for centuries, thus



allowing no miasma to fester. Progressively, we had to reduce, but defend, that void, and the protecting railings had to be sheet-glazed to resist the aforesaid flailing 'sallies'.

With foresight, we ensured that the building contract should comprise two phases: the first being the drain route across the churchyard, the second (tower) phase only proceeding if the first did not encounter a ship burial or other serious archaeology! A 'cushion' of six weeks was factored in, and provisional total cancellation of the second phase – fortunately none of which had to be exercised. An equal level of pre-planning was put into the means of works access, in preventing dust or other nuisance impacting the use of the church: a dustproof hoarding from the North Door (with the kind permission of Black Shuck) was built across to the tower arch.

Construction and materials are all respectful of the existing fabric: a 'limecrete' ground floor base with no dampproof course (so it can 'breathe' as it always has); lime plaster; solid English oak doors, screen and staircase -(the oak for doors donated by Sir John White of Salle Park, who had given the oak for the Nave Altar); limewash to walls and ceilings; unlaquered bronze to door furniture; everything made in Suffolk, including the new 'fish hinges' to the server door.

The builder which won the contract through competitive tendering was Blue Door from Mid-Suffolk – always efficient, on time with completion, and with an excellent workforce – in our case the mason Paul 'Cookie', carpenter Jacob, and electrician 'Stu' - all first-rate and taking things in their stride whenever an unexpected problem arose.

As I write, in two day's time the bells will be pealing again for the first time since they stopped for restoration in March 2025. I hope the ringers will enjoy the lovely view through the west window across the reedbeds, and even more so the view from their gallery along the nave – the eyeline level with the imposts of the nave arches – a dramatic perspective view which has been present for nearly 600 years, but never before enjoyed by human eye. Until now.

Charles Morris



The Blythburgh Latitude Trust is making grants

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'www.blythburgh.onesuffolk.net

LATITUDE TICKET APPLICATIONS

The Blythburgh Latitude Trust will be sending out ticket applications slightly earlier than usual, to provide more time for checks. The application forms will be delivered in mid-March. If you have not received your forms by 1 April please contact: Blythburgh.trust@gmail.com.

Driver needed

The key driver for the Latitude mini-bus is now 70, and therefore unable to drive the vehicle. So, we're looking for volunteers who can. The person/s in question will need to be below 70 years old, and hold a D1 category on their driving license. If you're able to help, please contact: Blythburgh.trust@gmail.com. Unfortunately, if we're unable to find people who can take this on, we won't be able to provide this valuable service. Thank you.

Blythburgh Latitude Trust

CHURCH NEWS

We had a busy Christmas as usual at Holy Trinity, with upwards of 470 people joining us at one or more of our special Christmas services. Thank you to everyone who contributed so generously to our Christmas collections for The Children's Society. As a result we shall be able to send over £1,200 towards this charity's work, dedicated to improving the lives of children and young people.

And, of course, we were at last able to offer our Christmas visitors 'indoor facilities', with the completion of our project to install toilets – one fully accessible – and a galley kitchen at the base of the tower, with a new ringing floor above. We're planning to hold an official opening of the new facilities in the early spring.

It has become our habit to organise a Quiet Day around the beginning of Lent, and this year this will take place on **Saturday 14 February** from 10.00am to 4pm at the All Hallows Centre, Julian Shrine, Norwich. Our leader will be Father Bruce Julian, from the Julian Shrine. The day will include sessions of led meditation based on Julian of Norwich's Revelations of Divine Love. Places are very limited because of the space available, so please book with Jenny Allen: jennyanddick@aol.com or 01502 478314. The cost is £25 which includes a full cooked lunch. If the day is oversubscribed, we will try to hold another similar one later in the year.

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Dinner

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The White Hart
— BLYTHBURGH —

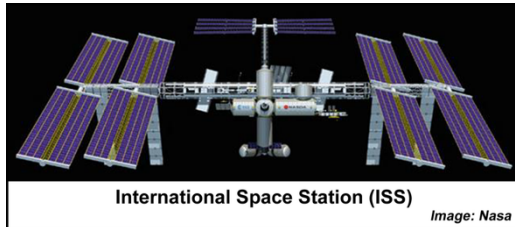
ANJUNA PUB CO
Drink - Dine - Relax

STARRY, STARRY NIGHT

The International Space Station (ISS) hurls around the Earth at 17,500 mph, orbiting every 93 minutes. Spare a thought for the crew who experience sunrise and sunset almost 16 times a day (a new category of jet-lag). Its path takes it across the skies of Blythburgh between four and six times each day, but many of these 'passes' are in daylight and cannot be seen, while others are in the dead of night. Every couple of months it passes us in the evening, and March offers several opportunities to see it.

The ISS started to be assembled in space in late 1998 and has been continually occupied since November 2000. More than 280 individuals from 26 countries have visited it. Only one Briton: Tim Peake in 2015-16. At the time of writing there are only three people on board following the early return of four on 15 January for medical reasons. The remaining crew comprise one from the USA and two from Russia, all men.

The ISS orbits at a distance of 250 miles. It is the largest space station ever constructed being 358 feet long and 310 feet wide. By comparison Blythburgh Church is only 128 feet long.



It is a collaboration between the space agencies of the USA, Russia, Europe (including the UK), Japan and Canada – proving that nations can still co-operate on some things!

So when can you see it? There are favourable passes from 14 to 22 March. The best, when the ISS will pass right over Blythburgh, will be on the 18th from 7:55pm, 19th from 7:06pm, 20th from 7:54pm and 21st from 7:05pm. It takes between four and six minutes for the ISS to 'rise' in the west and 'set' in the east – yes, I know that sounds a bit back to front.

What will you see? It will be the brightest object in the sky. You will be able to distinguish it from an aircraft as it moves faster and shines constantly, i.e. it does not blink. On the 18th and 20th it will disappear soon after passing overhead as it enters the Earth's shadow – the light we see is reflected sunlight mainly from its solar panels.

I know mid-March is a long way off, and you may not have your Focus to hand by then, so I will put a reminder on the village Facebook Group but, if you don't like Facebook, then contact me (colinhuggins8@hotmail.com), and I will email you a reminder nearer the time.

Colin Huggins

WILDWATCH

Most of us cannot choose our neighbours, so it's curious to discover that this isn't always the case in nature. Many animals live in colonies of their own species, either fixed to a single place, or moving with seasons and breeding cycles. Others, however, can and do select different neighbours and for good reason.

Our Suffolk Coast has some well-established sites frequented by our



smallest tern, the little tern. In places away from regular human activity, the birds form colonies of closely packed pairs. This provides a defence force against raiders who hope to steal eggs and young to feed their own nestlings.

In recent years, however, some of these sites have become less successful as breeding colonies.

The once quiet beaches have been discovered by human holiday-makers and increasing numbers of nearby open-air pig farms have attracted more aerial predators like corvids and gulls.

While providing electric fencing (and some wardening presence) around little tern colonies reduces the human impact, it doesn't deter raids from the air. However, one of the most successful breeding seasons the little terns enjoyed was when some larger neighbours joined the tern colony.

These were several pairs of avocets, also ground-nesting birds, who are more than willing to fight off larger would-be snatchers of their eggs and chicks. With this courageous strike-force, the terns fledged many more chicks that they could have been expected to do on their own.

Elsewhere, other birds actively choose some most unlikely neighbours during the breeding season. Brent geese have often been seen nesting close to a snowy owl's nest, as these powerful predators feed largely on voles and lemmings and will see off an arctic fox. Of course, once the geese's eggs have hatched and the goslings led down to water, the parents must be alert to the fact that their former neighbour may want to add goose-meat to its own chick's diet.

And, in Costa Rica, a species of forest wren, whose nest is at risk of raids by larger birds and coatis, often builds as close as it can to a forest wasp colony. These insects have a powerful sting and unhesitatingly attack anything that approaches too near, including potential wren egg thieves.

In the human world, of course, choosing a powerful neighbour can be a blessing or a curse, depending on whether that neighbour's president sees you as a friend – or easy prey!

Paul Lacey

Daisy Bank CXV

Christmas is over and 'you all' who were expecting cards from us just didn't get them. I warned everyone that my Christmas card days were over, and that last year's would definitely be my last. After decades of making my own card, the thought of buying them from card shops or Mr Amazon seemed a sort of cop out. However, when as usual the received cards began to fill up our post box, my partner B was not happy about my decision. A miasma of guilt hung over Fern Cottage at Christmas.

My so-called office studio has now got long strands of ivy and jasmine gradually filling its interior. The only resident is Red, our feral black cat, who gets fed twice a day with suitable heating in the winter. The oil paints and brushes are now buried under the greenery so any thoughts of resurrecting them would be too painful. However, I have promised B that next year I will produce a card but not the usual one. When I first started on the artistic road all I did was pen and ink work. So next Christmas it will be something along those lines. In a way that would be a full circle and that is the sort of thing I can do indoors without disturbing Red in his lair.

Our new arrival Merlin, a Siamese rescue, is now roaming free but with a satellite 'doodah' around his neck so that I can keep a track of his whereabouts. Mixed feelings about it. On the one hand, it's great that it keeps an eye on him and on the other it can become a bit obsessive. It's almost addictive to find out where he is every five minutes. I realise that 'Mr Worry' will have to wean himself off of it eventually, and return to a normal life.

We are now, thank God, over the shortest day and the light will eventually come back into our lives.

Hopefully before we know it, the six nations will start and then the new FI season will keep me sane over the rest of the year, especially as we now have a Brit holding the world championship cup. Nothing jingoistic about me! As long as I don't think about the cricket and the debacle in Australia. I grew up on Geoffrey Boycott and his ilk where opening batsmen kept the wickets safe and formed a solid base to their innings. Too much one-day cricket if you ask me, but of course you're not! Perhaps Theresa May, our former prime minister should take over the management of England. She seems to know a lot more about cricket than the current management do.

Paul Bennett

SEASONAL TIPS FOR YOUR GARDEN

The end of winter is now in sight with Spring just around the corner. The shoots of perennial plants are just beginning to peep up through the soil as the garden stirs slowly into life. My heart soars as the first snowdrops make an appearance together with aconites and the first daffodils. Gifts for our efforts back in the Autumn when we planted out the bulbs.

My favourite bulbs at this time of year are the dwarf Irises, *Iris Reticulata* and *Iris Unguicularis*. Like tiny jewels they suddenly appear and shine brightly through the winter winds and rain. They look lovely planted in shallow containers



placed in a sheltered spot on a table. I pass daily by the back door really giving hope of things to come. Light levels are noticeably higher in February lifting the spirits and boosting energy levels as spring begins. March is the time when spring begins to evidence itself and is the time for renewal, of hope and of the gardener's fond belief that 'this year will be better than the last one'.

In the Flower garden

Many border favourite perennials are suitable to be moved now just as the new shoots begin to appear. These include Japanese Anemones, Rudbeckias, Echinaceas, Sedums and Heleniums. It is especially good to move them if they've outgrown their space or are encroaching over pathways. They can be lifted and divided up, replanting some of the plant in the original place and new divisions to other parts of the garden, or potted up and given away to friends. Hardy geraniums can also be lifted and divided up now, planting back the younger more vigorous outer parts of the clump, which will settle in quickly and grow away well once moved and watered in well.

Roses should be pruned back now while they are still dormant. They flower on the new growth they make each year, so by pruning now you will promote new shoots and more flowers in the summer. After cutting back, apply a generous layer, 2-4 inches, of mulch around the plants to feed them and inhibit weed growth. I prefer mushroom compost for roses as it contains a generous amount of good nutrients.

In the Fruit Garden

March is the last chance to prune apples and pears before their buds start to burst open. It is also a good time to plant bare root fruit trees and new fruit bushes. These will need watering well during their first two years until they are well established. Rhubarb can be forced now for an earlier sweeter crop. Use a different crown to the one you forced last year if you can. Raspberries need a little attention at this time of year. If you have a wood burner then it is good to save the ash and apply it generously around the emerging raspberry canes. I also apply an additional mulch of Ericaceous compost before the end of March when the soil is still moist but not frozen. This will feed the plants and give bigger and better raspberries later in the year. This is indeed something to look forward to later in the year.

Green Fingered Gal

SNOWDROPS AT RAVENINGHAM GARDENS

I highly recommend a trip to see the snowdrops at Raveningham Gardens in February to give you an early feel of springtime. Check their website, or contact them, to make sure you go when they are at their best: www.raveningham.com

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SAINT WALSTAN OF BLYTHBURGH?

We have an opportunity on 30 May 2026, perhaps, to celebrate the 1050th anniversary of the birth, in Blythburgh, of St Walstan, patron saint of farmers, farm labourers and their animals. Or perhaps not? Original documentation of Anglo-Saxon East Suffolk is sparse and we have to rely upon accounts written down many centuries later. For Walstan, that means two 16th and 17th-century documents, one of which in 1658 records his birth in 'Blyborow town'.

Walstan is said to have inherited royal blood on his mother's side but he eschewed the advantages of this connection, leaving home at an early age dedicated to poverty, travelling north to work as a farm labourer. He impressed his employer, but refused his offer to make him his heir. He asked instead for a cow in calf and – after his death in 1016 foretold by an angel – it was two calves that took his body to Bawbergh in south Norfolk. There were miracles on the way including three wells that sprung up, the last at Bawbergh. A shrine was established there and the cult prospered, attracting many pilgrims. The income paid for the rebuilding of the chancel in 1309. No doubt his story was embellished to promote the shrine, but he was always a local Norfolk saint, venerated by humble folk and almost unknown elsewhere.

Walstan's shrine was destroyed at the Reformation. A document found in a triptych formed the basis of the 1658 account. Walstan is still remembered. There are paintings in at least five Norfolk churches. He is depicted holding a scythe and sometimes with two calves. Intriguingly, Thomas Gardner, writing in 1754, records that there was a window dedicated to St Walstan in the old Walberswick church, moved to the new, now part-ruined church in the 15th-century. There are annual pilgrimages to the Bawburgh well and, although it would be unwise to drink the water, it has been used to re-consecrate a Catholic church.

However, the Blythburgh link should not be discounted. The birth here of Walstan is plausible. Blythburgh was an important Anglo-Saxon market town with an early rich church, and was part of the royal estate. So why not set aside 30 May to celebrate Saint Walstan of Blythburgh and the village's Anglo-Saxon heritage?

Alan Mackley



This image was painted by Nick Walmsley for the Church Our Lady and St Walstan, Costessey, Norfolk and is published by kind permission of the church and artist.

THRILLS WITHOUT SPILLS

Thursford is a small village in Norfolk. In the 1940s, local farmer, George Cushing, started collecting historic steam engines. By the 1970s this had grown into the Thursford Collection museum. In 1977, to draw more visitors to the museum, John Cushing (son of George), organised a small carol concert in a barn. From these humble beginnings, and quite unexpectedly, the Thursford Christmas Spectacular was born. This is a massive annual extravaganza of music, dance, circus acts, the mighty wurlitzer organ and so much more. It is enjoyed by large audiences (1,400 per show) who travel from far and wide to enjoy one of the two daily shows. Tickets sell out very fast.

This Christmas, the Blythburgh Latitude Trust bought 40 tickets, hired a coach, and at 10am, exactly a week before Christmas day, a happy band of villagers set out from Chapel Road. For many, it was a first visit, but others had been before in the days when Blythburgh had a WI.

The setting is impressive with sparkling lights, old steam engines, fairground carousels and very jolly helpers. There is a cast of 130 musicians, singers and dancers with many more involved behind the scenes. The performances are polished, professional and non-stop. There is a good balance of seasonal and perennial favourites with traditional carols being performed alongside well-known chart toppers. The performance of *Nessun Dorma* brought the audience to their feet and the Toy Wooden Soldiers routine (check it out on youtube) was skilfully executed and a sight to behold, as the soldiers fell backwards in slow motion – not as easy as they made it look.

The Wurlitzer organ – always a crowd pleaser – has been at the museum almost 50 years, and had a starring role alongside the orchestra many of whom regularly play with orchestras in London.

Specialist circus-style acts included Vlad Khvostiks' captivating hand balancing, and the breath-taking skills and acrobatic twisting of Duo LÉOlé on (or should that be in?) the Roue Cyr wheel. If you don't know what a Cyr wheel is then check it out, their routine was truly spectacular.



The afternoon performance lasted a full three hours and, as we were leaving, the audience for the evening show were arriving. The logistics are mind-blowing. During the season, the show is performed some 80 times, and it looks brand new and fresh every time.

Our whole trip was funded by the Blythburgh Latitude Trust, and it was fantastic to see so many people from the village getting involved. A special mention should also go to Whincop of Peasenhall who provided the coach and our driver, the charming and very competent Ben.

Thank you to the Latitude Trust and to everyone who joined in a great village outing.

Sonia Boggis

WINNERS ALL ROUND

Just under 50 people took part in the annual Owen Williams Memorial Quiz on 17 January in the Village Hall, raising over £1,000 for charity. Arthur Pooley was the excellent quizmaster, and participants also enjoyed a tasty curry from the White Hart.

The quiz is run annually to raise funds in support of projects that Owen would have approved of. This year's proceeds will support a young lad who has grown up without a male role model while also helping to care for his disabled mother and younger sibling. Despite these challenges, and the need to concentrate on his GCSEs, he has developed a real passion for music. The funds raised will enable him and his band to enjoy a day in a recording studio.

Owen would definitely have approved of this, as he loved making music as much as he loved quizzing!

The winning team comprised Kerry (Owen's sister), Alison (Owen's cousin), Carol Nichols, Chris Abbott and Tom Smith. They are pictured being presented with their trophy by Owen's mum, Ro Williams.



ANYONE FOR (TABLE) TENNIS?

There is a table tennis table in the village hall that us seldom used. If you are interested in forming a small group to play in the village hall then please contact Alan Humphreys at ahumphreys@btinternet.com.

WHAT'S ON IN BLYTHBURGH FEBRUARY

Date	Time	What	Where
Sun 1 st	6pm-7pm	Choral Evensong	Church
Wed 4 th	12:30 -2pm	No Cook Wednesday	Village Hall
Thurs 5 th	7:30pm	Blythburgh Social: Audley End - 'Women in the History of the House' with Fiona Wilkinson	Village Hall
Fri 6 th	7pm (for 7:30 start)	Film Night: One Chance <i>The true story of Paul Potts, a shy, bullied shopassistant by day and an amateur opera singer by night who became a phenomenon after being chosen for – and ultimately winning – Britain's Got Talent (2007).</i>	Village Hall
Wed 18 th	12:30- 2pm	No Cook Wednesday	Village Hall
Wed 18 th	7pm (for 7:30 start)	Quiz Night (book table)	The White Hart
Sat 21 st	2pm	Blythburgh Social: Demonstration and participation of clay modelling with Rob Rutterford	Village Hall

MARCH

Sun 1 st	6pm-7pm	Choral Evensong	Church
Wed 4 th	12:30 -2pm	No Cook Wednesday	Village Hall
Thurs 5 th	7:30pm	Blythburgh Social: Fire Safety in the home	Village Hall
Fri 6 th	7pm (for 7:30 start)	Film Night: Priscilla Queen Of The Desert <i>Two drag performers and a transgender woman travel across the desert (1994).</i>	Village Hall
Wed 18 th	12:30 -2pm	No Cook Wednesday	Village Hall
Wed 18 th	7pm (for 7:30 start)	Quiz Night (book table)	The White Hart
Sun 22 nd	6pm-7pm	Imperial College Chamber Choir – Choral Evensong	Church